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February 28, 1992

Ms. Donna R. Searcy  
Secretary  
Federal Communications Commission

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Before the

~~Family Communications Commission~~

**EXHIBIT 1**

Karen E. Slade is employed as General Manager by Taxi Productions, Inc., licensee of KJLH(FM), Compton, California. She is neither an equity owner, officer, nor director of Taxi Productions, Inc. As such, she has no ownership "interest" in KJLH. However, since the position of general manager is an important policy-making position, the applicant felt, out of an abundance of caution, that her position at KJLH should be reported in this manner.

**EXHIBIT 2**

If the applicant obtains a construction permit for a new FM station at Waimea, Hawaii, as the result of a comparative hearing in which the applicant is found to be superior to any other applicant, in that event, prior to the date the Waimea station begins program tests, Karen E. Slade will terminate her employment and any connection she may have with KJLH(FM), Compton, California, or any other media interest she may acquire.

**EXHIBIT 4**

**INTEGRATION STATEMENT**

In the event of a grant of this application, Karen E. Slade will participate in the management of the proposed facility at Waimea, Hawaii.

Ms. Slade will terminate all other employment including her employment as general manager of KJLH, Compton, California, relocate to Waimea, Hawaii and serve as General Manager at the station on a full-time basis (40 or more hours per week). Her duties will include overall responsibility for sales, personnel and implementation of the Station's EEO program.

Ms. Slade's integration will be enhanced by her broadcast experience. Ms. Slade claims integration enhancement credit as a female and a black American.

Ms. Slade has the following broadcast experience:

March 1989 - present

KJLH(FM)  
Compton, California  
General Manager

June - December, 1977

WKYC-TV, Channel 3, NBC Affiliate  
Cleveland, Ohio  
Associate Producer

In charge of scheduling talent,  
coordinating credits, music and  
timing segments with producer/  
director for a community affairs  
program.